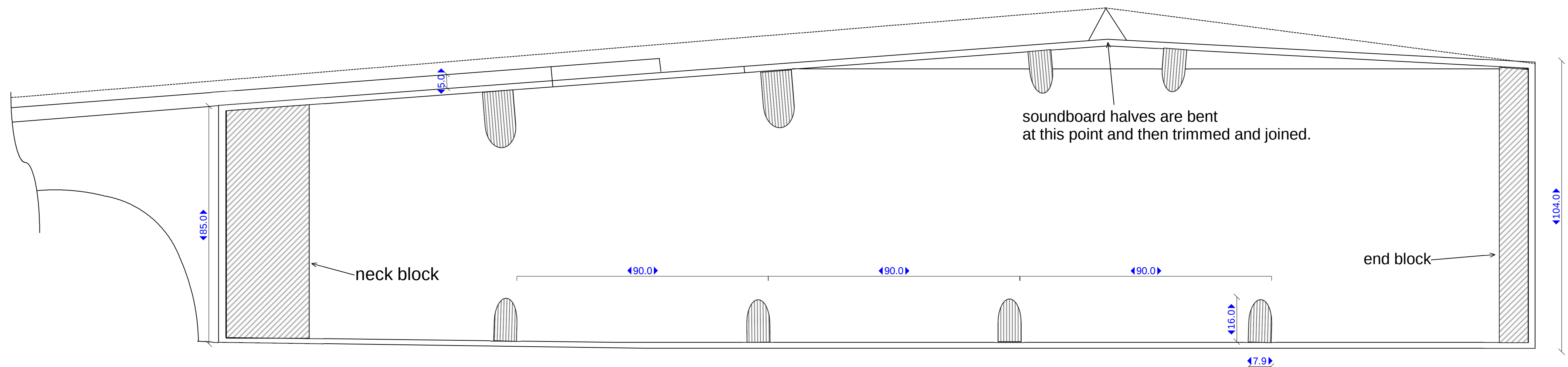
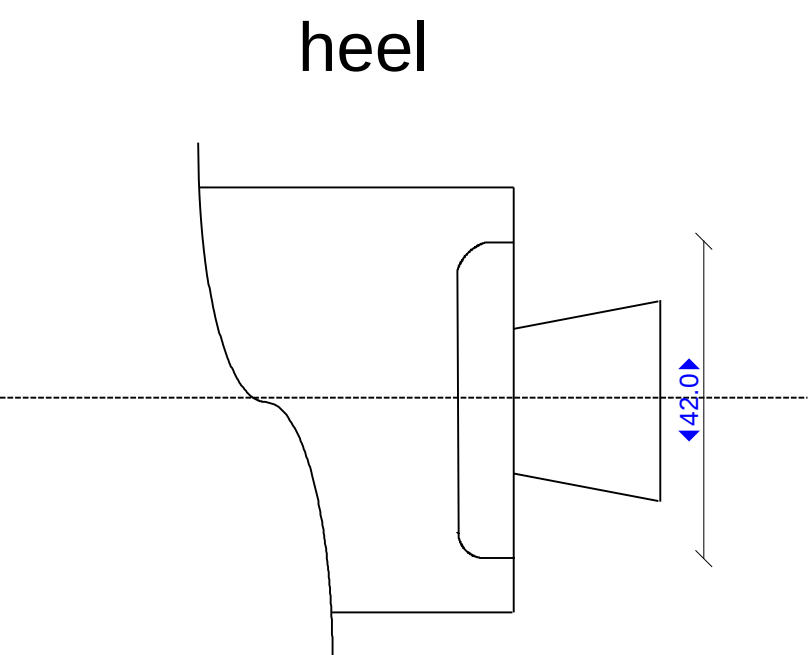


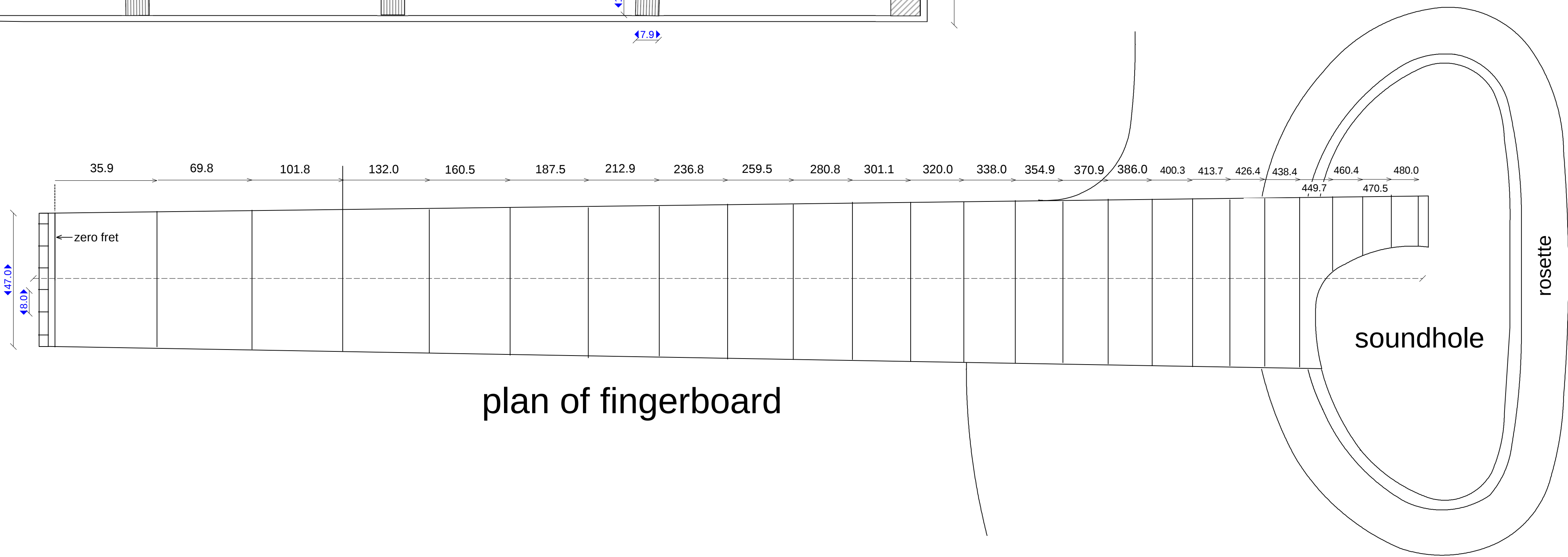
Maccaferri D-Hole Single Cutaway Guitar



section through body



heel



plan of fingerboard

scale: full size, in millimetres

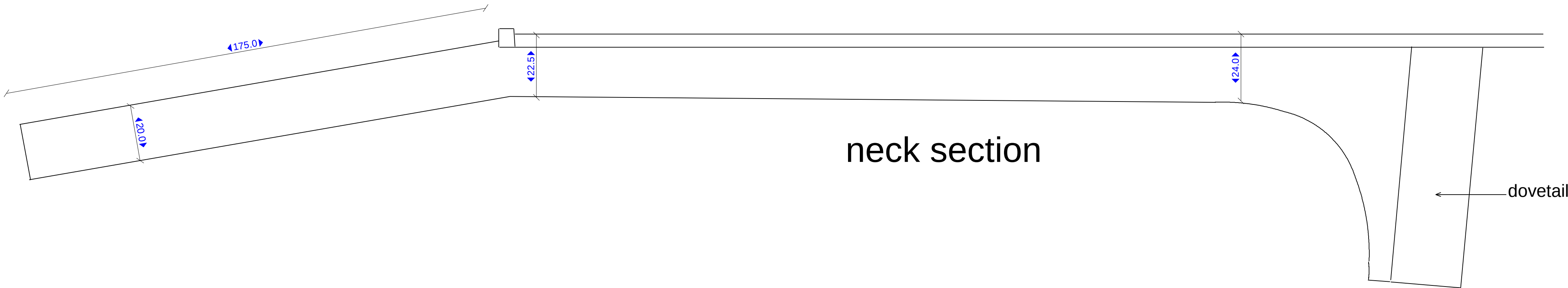
materials:

soundboard: spruce
back: laminated rosewood and mahogany
ribs: laminated rosewood and mahogany
neck: maple with three dural plates
perpendicular to the fingerboard
fingerboard: ebony
bridge: walnut with ebony top
(hollowed out) side pieces glued
to soundboard, middle detachable

dimensions:

body length: 473
upper bout: 293
lower bout: 398
depth at end block: 104
depth at heel: 85
soundboard thickness: 2.2
back thickness: 2.2
scale length: 640

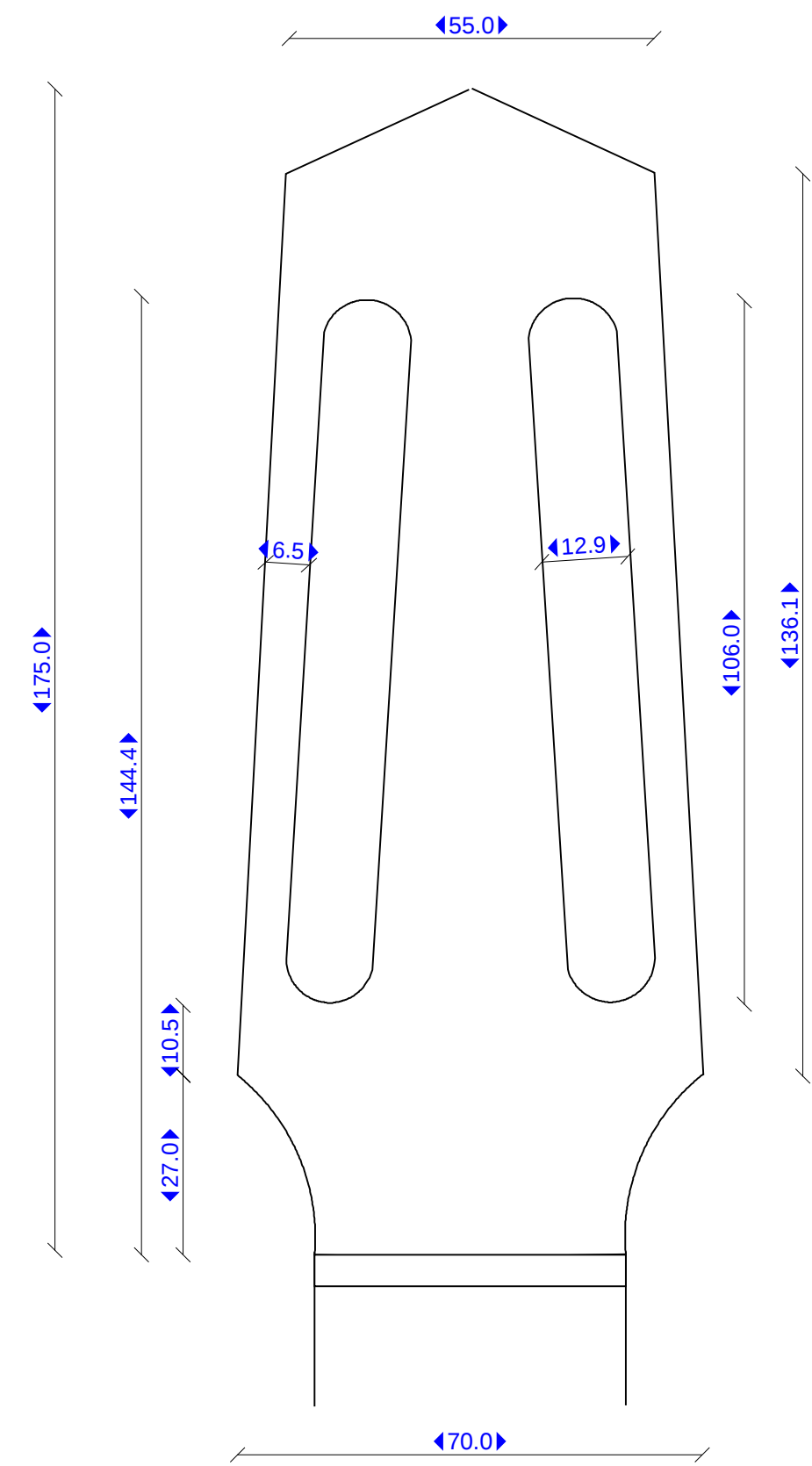
Follow accepted practice of not scaling critical
measurements (such as fret distances) direct
from drawings, but use the dimensions, because
paper can shrink or expand, and distortions may
occur in the printing process.



neck section

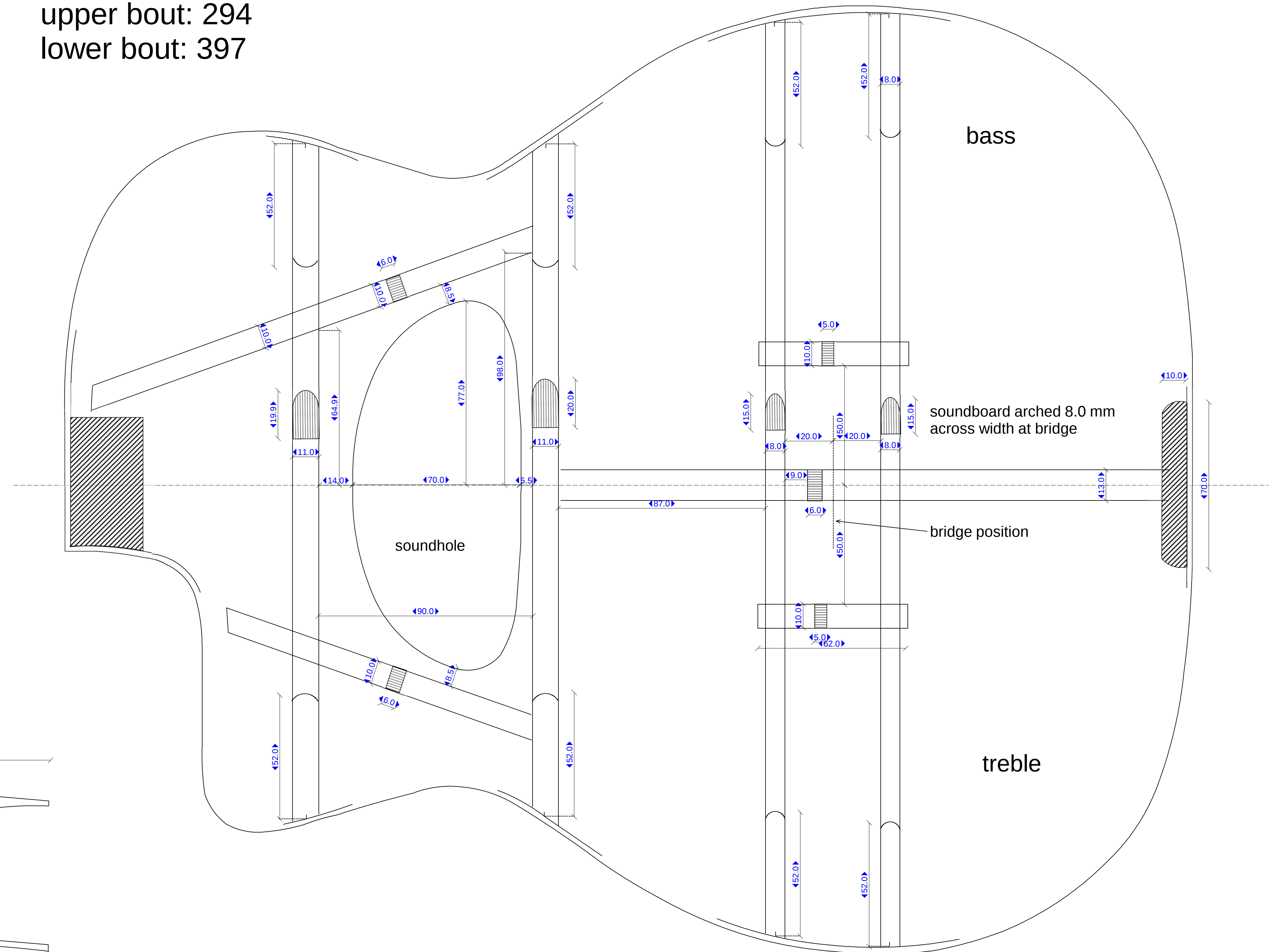
dovetail

Maccaferri D-Hole Single Cutaway Guitar



head

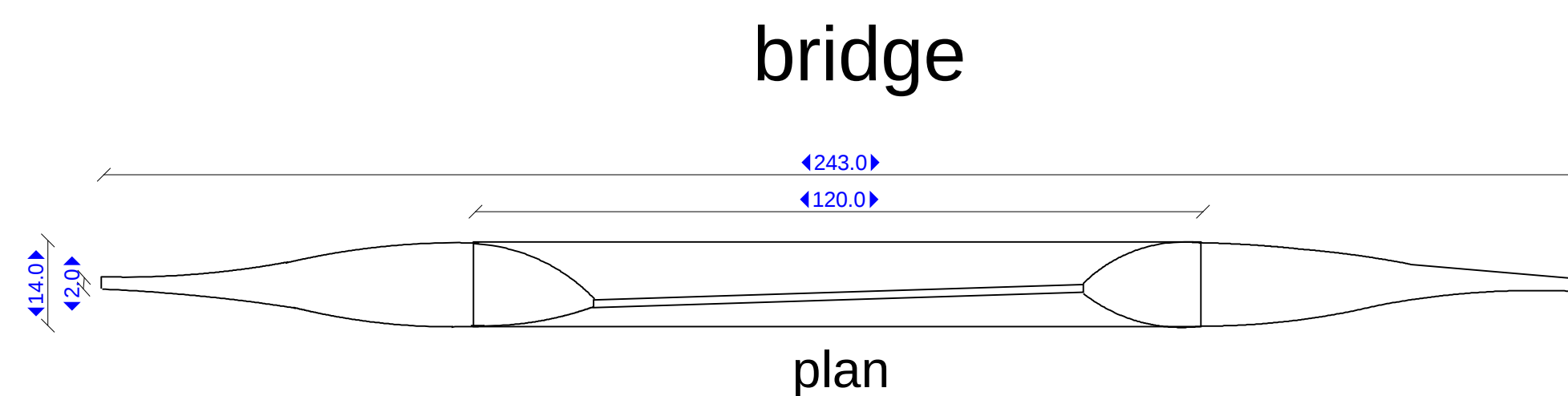
body length: 470
upper bout: 294
lower bout: 397



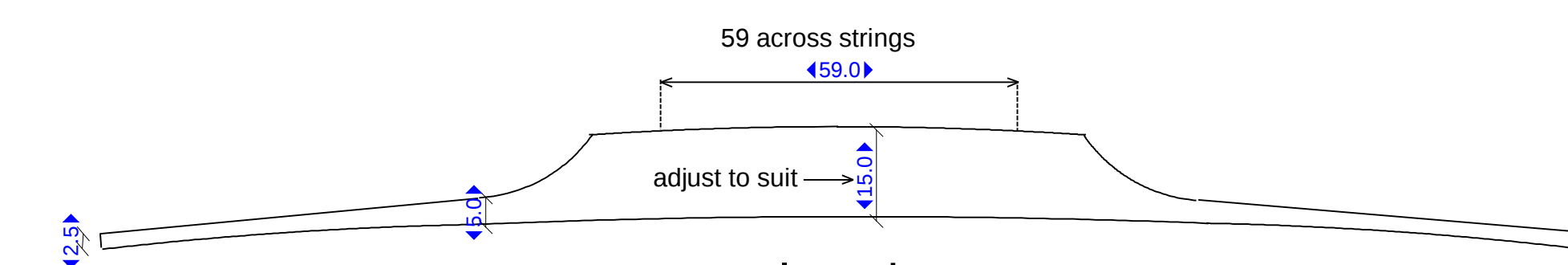
soundboard plan viewed from underneath

Follow accepted practice of not scaling critical measurements (such as fret distances) direct from drawings, but use the dimensions, because paper can shrink or expand, and distortions may occur in the printing process.

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Read this plan together with the book: *Making Master Guitars*,
which is a step-by-step guide to building Spanish Classical guitars.
Making Master Guitars is published in the United Kingdom by
Robert Hale Ltd, London. ISBN 0 7090 4809 2
Format: 210 mm x 297 mm 336 pages, 538 black and white photographs,
line drawings, sketches and plans. A French edition is available under
the title: *La Fabrication des Guitares Classiques*.



plan



elevation